

MISS MIGNON L. CONNER.
Portrait and Sketch of a Good Looking New York Girl.

Miss Mignon L. Conner is the daughter of Captain Billy Conner, of New York, the famous owner of blooded horses, journalist, theatrical man and boniface, and Ada Webb (one of the Webb sisters), who up to the time of her marriage when very young to Captain Conner, was one of the beauties of the "age in face and form."



Miss Conner was born twenty-one years ago in the west. Her first name, Mignon, means "little darling," and her middle name, Lotta, is after Lotta, Miss Crabtree. In size Miss Conner is petite, but is so erect and carries herself so well that she has the appearance of a taller woman. Her beauty, which is of the most petrician type, is not so much that of regular features as of expression. Every feature expresses beauty. She has a wealth of lovely golden hair, the gift of nature—not a salaried production—and the loveliest of azure blue eyes, with dark lashes and eyebrows that look just one stroke of the pencil, a skin of marvelous whiteness and a color that comes and goes with every shade of thought. With her father's equine taste, she is the most perfect of horsewomen and the most fearless of riders. Miss Conner was a Poppy of Miss Mears, who she was one of the highest of her class. After leaving Miss Mears she closed her school-girl life in Dresden, after which she traveled through Europe.

The Fashions of Paris.

The Fin de Siècle is remarkable for many original and peculiar designs in many things, but there could scarcely be anything more unique than the illustration given herewith of one of the newest visiting coats. It is of elephantine gray velvet, with sleeves of Russian green, and over these hang bell sleeves, made stiff by lining and a close embroidery of gold threads and green silk. The same superb embroidery extends around the basques, and there is a gold braid belt put on in a point and fin de siècle coat.



Finished with pendant balls of fire gilt gold with a greenish sheen. The plastron reaches down to the center of the back as stiffly as a staff officer's uniform, and on the shoulders it stands out in Japanese style. Around the neck there is a band of pink mouffon. The foundation for all the gold embroidery on the waist is Russian green silk. The whole coat has something of a Japanese look to it.

The dainty little bonnet to wear with it is made of great amber beads and gray tulle with a gold ribbon bow.

This coat is naturally a rare seen garment, as its cost would debar the majority of persons from possessing it, but it is worth seeing.

The new woollens for spring are to be found in the great wholesale houses, and among them is a whole line of billard cloth in green, gray, drab, plum, elephants and Alderley, just the color of those beautiful cows. The cloth is heavy and fine, and make the most elegant tailor costumes imaginable.

Royal serge is another material which will be put forward for spring in a heavier weight than any serge yet seen in colors, and fully as thick and firm as the Priestley's serge. These will make excellent knickerbocker dresses. Half cloth and light broadcloth will be very popular in the new shades.

Embroidery Still Coo.



Take a piece of broad, fancy ribbon, ten or twelve inches long, and fringe the ends an inch or two deep. On this lay a shorter and narrower piece of contrasting ribbon, fringed, perhaps, half an inch at each end. The smaller piece must be placed just in the middle of the other, and fastened by three parallel rows of fancy stitching. In this way four compartments are made. The silk can be inserted in the case by a bodice after being cut the required lengths.

MANAGING A BABY.

Thought We Knew All About It—Made a Mistake.

As the Michigan Central train was coming to Detroit one day last week there was a baby on board that cried for two straight hours. It was not a cry of woe or pain, but just the whining sound of an infant when it wasn't getting its own way.

The passengers on that car could not sleep, and at last a man

aced old gentleman turned to the mother and said:

"Madam, if you would stop trotting the life out of that young'un it would let up screaming."

"I guess I know more about babies than you do," snapped the mother.

"Well, all I've got to say is I've raised eight and the whole caboodle of them never made as much noise as that one," he retorted.

"Perhaps you would like to try your hand on this one. If you can stop him it's more than I can do."

"Give him to me, madam, and in ten minutes he'll be as quiet as a lamb. I've seen worse children many a time."

He winked at the other passengers as he reached out his hands for the baby.

"Toot-toot-toot," he urged, and the infant opened one eye to look at him, while it stiffened like a poker and roared louder than ever.

"If you will step into the next car so that it won't see you," said the obliging traveler, "I can hush him sooner. He'll be all right, madam; don't you worry."

"I won't," said the woman thankfully, as she resigned the squaller and disappeared into the next car.

"H-u-h-h, stop now, little fellow; ride a cock horse to Banbury cross, there was an old woman, sh-sh-sh—let go of my hair, you little wretch!"

The baby had tangled his fingers in the chin whiskers of his new friend, and was pulling them out by the roots.

"Stop that noise," howled the passengers in chorus, "or give that kid back to its mother."

He would have been very glad to have acceded to either of those requests, but the mother was gone, and the baby was increasing its music every minute.

"Walky-walky, pet," he asked in a voice like a callopine; "hush, my dear, lie still and—murder! Won't somebody go after its mother?"

But nobody would stir. They all wanted to see him manage that baby.

When the conductor called "Detroit" and the train slowed into the depot, a wild-eyed man, coatless and disheveled, was tearing from one end of the train to the other, while the baby screamed over his shoulder.

"I'll take him now," said a mild voice, and as his mother appeared the child stopped howling; a cherubic smile dimpled his face, and it looked as if it had never shed a tear in its life. But its volunteer nurse was a complete wretch.

GRAND RAPIDS' MARKETS.

Prices to Farmers.

GRAIN—Wheat, No. 1, 1.10; No. 2, 1.05; No. 3, 1.00; No. 4, 95¢; No. 5, 90¢; No. 6, 85¢; No. 7, 80¢; No. 8, 75¢; No. 9, 70¢; No. 10, 65¢; No. 11, 60¢; No. 12, 55¢; No. 13, 50¢; No. 14, 45¢; No. 15, 40¢; No. 16, 35¢; No. 17, 30¢; No. 18, 25¢; No. 19, 20¢; No. 20, 15¢; No. 21, 10¢; No. 22, 5¢; No. 23, 0¢; No. 24, 0¢; No. 25, 0¢; No. 26, 0¢; No. 27, 0¢; No. 28, 0¢; No. 29, 0¢; No. 30, 0¢; No. 31, 0¢; No. 32, 0¢; No. 33, 0¢; No. 34, 0¢; No. 35, 0¢; No. 36, 0¢; No. 37, 0¢; No. 38, 0¢; No. 39, 0¢; No. 40, 0¢; No. 41, 0¢; No. 42, 0¢; No. 43, 0¢; No. 44, 0¢; No. 45, 0¢; No. 46, 0¢; No. 47, 0¢; No. 48, 0¢; No. 49, 0¢; No. 50, 0¢; No. 51, 0¢; No. 52, 0¢; No. 53, 0¢; No. 54, 0¢; No. 55, 0¢; No. 56, 0¢; No. 57, 0¢; No. 58, 0¢; No. 59, 0¢; No. 60, 0¢; No. 61, 0¢; No. 62, 0¢; No. 63, 0¢; No. 64, 0¢; No. 65, 0¢; No. 66, 0¢; No. 67, 0¢; No. 68, 0¢; No. 69, 0¢; No. 70, 0¢; No. 71, 0¢; No. 72, 0¢; No. 73, 0¢; No. 74, 0¢; No. 75, 0¢; No. 76, 0¢; No. 77, 0¢; No. 78, 0¢; No. 79, 0¢; No. 80, 0¢; No. 81, 0¢; 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